

Indigenous Law and Justice Hub Reading Group

Wednesday 27 May, 12 o'clock

Shane Hawk and Theodore C Van Alst Jr (eds) *Never Whistle at Night: An Indigenous Dark Fiction Anthology* (Vintage Books, 2023)

Discussion Questions

'White Hills' by Rebecca Roanhorse

1. Marissa was so invested in burying her Native American heritage that she became oblivious to the real-life monsters around her. By the end of the story, is Marissa aware of who her husband really is?
2. What was the moral of this story?
3. Can you imagine what becomes of Marissa after the story ends?

'Dead Owls' by Mona Susan Power

1. What was Libbie Custer planning to do to Amy?
2. Why did Hiro's ghost remain on the United Tribes campus?
3. Who smashed Aunt Phyllis' menagerie of owls?
4. Towards the end of the story Amy reflects, 'Sometimes it's convenient being Native – we've got a pretty high tolerance for weirdness'. What did Amy mean by this?

'Collections' by Amber Blaeser-Wardzala

1. If you walked into a house in which human heads were mounted on the walls, would you make a polite excuse to leave?
2. Amy compares Professor Smith to the legendary wiindigoo. Are you familiar with the wiindigoo?
3. How does this story end? Does Megis accept Professor Smith's offer?