

PUBLICATION POLICY

1. Submissions

- (a) The *Melbourne Journal of International Law* (*MJIL*) encourages the submission of works dealing with public or private international law issues in a variety of styles, including articles, case notes, commentaries, review essays, book reviews, reflection and think pieces.
- (b) Authors are reminded that *MJIL* has an international circulation and are therefore encouraged to ensure that the context of laws and policies are clearly explained.
- (c) Submissions should be sent by email in a Microsoft Word document file or compatible document file format.
- (d) The Editors will acknowledge receipt of submissions by email.
- (e) All authors are strongly encouraged to follow the latest edition of the *Australian Guide to Legal Citation* (*AGLC*).
- (f) By signing this Policy, the author warrants that their submission:
 - i. is their own work, and the author has the right to assign copyright in the author's submission to the Melbourne Journal of International Law Inc;
 - ii. is an original submission: it has not been previously published in whole or in part, and has not been simultaneously submitted for consideration to another publication elsewhere;
 - iii. does not infringe, and if accepted for publication that all reasonable exploitations by the Melbourne Journal of International Law Inc of the submission will not infringe, another's copyright or moral rights in any copyright territory;
 - iv. does not violate rights of privacy and is neither libellous nor obscene.

2. Refereeing and Acceptance of Submitted Works

- (a) Referees will only be sought after a signed copy of this policy has been returned to the Editors.
- (b) Under editorial discretion, submitted articles will be forwarded to at least two (2) appropriate referees who will be requested to complete a referee's recommendation form.
- (c) Upon return of the submitted work from the referees, and in the light of the referees' reports, the Editors will inform the author of their decision regarding publication of the submitted work. The submission may be accepted for publication, conditionally accepted subject to amendments, requiring further development with an option to resubmit, or rejected.
- (d) The Editors' decision to reject an author's submission does not necessarily reflect the quality of the submission. The Editors' decision is based on several criteria including the *Journal's* capacity and the need for diverse topics.
- (e) The Editors may provide referee feedback where appropriate and where permission has been granted by the referee.
- (f) The final decision regarding publication and classification of a submission rests with the Editors. The Editors reserve the right to reconsider this decision at any stage throughout the publication process.

3. Editing Process

- (a) There will be a rigorous editing process, in which all parts of the submitted work, including quotes, footnotes and references, will be checked to ensure accuracy.
- (b) The submission will be edited for compliance with the latest edition of the *AGLC* and the *MJIL* style guide, and for consistency and clarity of expression.
- (c) Authors will receive an edited version of the submission for approval before publication. Authors undertake to respond with their approval in the timeframe specified. Although the Editors will endeavour to obtain approval from the author prior to publication, the author's failure to respond within the timeframe specified may be taken as approval of the edited version of the submission.

4. Copyright

If an author's submission is accepted:

- (a) It is a condition of publication that authors assign copyright to the Melbourne Journal of International Law Inc, the publisher of *MJIL*. Subject to the author's contribution being accepted for publication in *MJIL*, the author hereby assigns copyright in the author's contribution to the Melbourne Journal of International Law Inc. The author undertakes to do all such things and execute all such documents as reasonably requested by the Melbourne Journal of International Law Inc in order to allow or assist the Melbourne Journal of International Law Inc to obtain, perfect, assert, enforce or defend its interest and right in the author's contribution.

- (b) Subsequent to publication in *MJIL*, the Editors may grant the author permission to use their own material in other publications provided that *MJIL* is acknowledged as the original place of publication. Permission will not be unreasonably withheld.

5. Supply of Copy to the Author

- (a) The author will be supplied one copy of the issue of *MJIL* in which their contribution appears and a de-paginated soft copy of their article. Additional copies of the *Journal* may be ordered at a cost.

SIGNED: _____ **DATE:** ____/____/____

NAME: _____

ADDRESS: _____

SUBMISSION TITLE: _____

WORD COUNT: _____

Please note that word counts do not include footnote text or references.

CLASSIFICATION OF SUBMISSION:

(Tick/cross the appropriate box)

Article	Case Note	Commentary
Review Essay	Book Review	Reflection
Think Piece	Other (please specify): _____	

Please note that the Editors reserve the right to determine the classification of a submission accepted for publication. All classification decisions will be clearly communicated to the author.

Article: A detailed exploration of topical and engaging international law issues with a suitable methodology. The word length should be in the vicinity of 10,000 words (including an abstract of up to 250 words). We also accept articles both shorter and longer in length (up to 18,000 words).

Case Note: A detailed examination of developments in recent case law and its practical implications to that area of international law. The word length should be in the vicinity of 5,000–7,000 words.

Commentary: A discussion of significant, topical and recent international law developments and its practical implication to that area of law. The word length should be in the vicinity of 5,000–7,000 words.

Review Essay: A discussion that provides a summary of the contents of the book and, most importantly, places the book in the context of current trends or debates regarding the area of international law specific to the book. The word length should be in the vicinity of 5,000–7,000 words.

Book Review: A short discussion that provides a summary of the contents of the book. The word length should be in the vicinity of 2,500 words.

Reflection: A discussion that explores the developments, past accomplishments and challenges of a particular area of international law. The word length should be in the vicinity of 5,000–7,000 words. Generally, this type of submission is invited by the Editors.

Think Piece: An exploration of a topical and engaging area of international law intended to provoke academic and/or practical responses. This submission should discuss and critique current law and test new and original ideas or methodology in the specific area of international law. The word length should be in the vicinity of 5,000–7,000 words. Generally, this type of submission is invited by the Editors.