

**Australian and New Zealand Law and History Society**  
**44<sup>th</sup> Annual Conference: ‘Currency’**  
**FINAL PROGRAMME 24 November 2025**

All events take place in the Old Arts Building (Building 149) at the University of Melbourne, Parkville Campus, unless otherwise indicated.  
All breaks (morning tea, lunch and afternoon tea) will take place in Arts Hall (Room 222), on the upper level of the Old Arts Building.

<b>Day</b>	<b>Time</b>	<b>Event</b>
<b>Thurs 27 Nov</b>	9 – 5:15 pm	Pre-conference event: <b>‘Historical Perspectives on the Conception and Development of Australian Labour Law’</b> A Conference to Celebrate the 30 <sup>th</sup> Anniversary of the Centre for Employment and Labour Relations Law at the University of Melbourne <a href="https://events.unimelb.edu.au/CELRL/event/50044-historical-perspectives-on-the-conception-and-developm">https://events.unimelb.edu.au/CELRL/event/50044-historical-perspectives-on-the-conception-and-developm</a> (Melbourne Law School)
	3 – 5 pm	Early Career Researcher session (speakers: Isabella Alexander, Jessica Lake and Lucie O’Brien) (Room 152)
	5 – 6 pm	<b>Opening night reception</b> (Arts Hall, Room 222)
	6 – 7:30 pm	<b>Keynote 1: ‘Currency and the State as Public-Private Partnership’</b> Professor Sundhya Pahuja (Melbourne Law School) (North Lecture Theatre/Room 239) Chair: Sarah Wilson
<hr/>		
<b>Fri 28 Nov</b>	8:45 – 9:00 am	Registration, coffee (Arts Hall, Room 222)
	9:00 – 9:15 am	Welcome (William McMahon Ball Lecture Theatre/Room 107)
	9:15 – 10:45 am	<b>Plenary panel: ‘Currency and Sovereignty: material(ist) histories of money in Aotearoa and Australia’</b> Hannah Forsyth (University of New England), Mike Beggs (University of Sydney), Catherine Comyn (King’s College London), Ben Huf (Whitlam Institute) (William McMahon Ball Lecture Theatre/Room 107) Chair: Shaunnaugh Dorsett
	10:45 – 11:15 am	Morning tea

11:15 am – 1:15 pm	<b>Concurrent sessions 1</b>		
	<p><b>A Risk, certainty and the law</b> (William McMahon Ball Lecture Theatre/Room 107) Chair: Isabella Alexander</p> <p>‘Unnecessary exchange of money? An analysis of the rule <i>dolo facit, qui petit quod redditurus est</i>’ (Michael Binder)</p> <p>‘Gambling for the Common Good? The Currency of Regulation in Australia’s Legal Gambling Landscape’ (Noeleen McNamara)</p> <p>‘Patenting the Epistemic Object: Currency, Certainty, and the Gene as Intellectual Property’ (Sruthi Balaji)</p> <p>“‘We are Awful Fools’’: Britain’s Intellectual Property Strategy for Securing Essential Pharmaceutical Supplies During World War II’ (Laura Dawes)</p>	<p><b>B Gender, sexuality, dissent</b> (South Lecture Theatre/Room 224) Chair: Diane Kirkby</p> <p>‘Secrets and Money: What a Law Firm’s Archive Reveals’ (Catherine Bishop)</p> <p>‘Historicising Rape Mythology: Platforming, Perpetrating and Challenging Sexual Assault and Harassment Misconceptions in <i>The Age</i>’ (Zara Saunders)</p> <p>‘Signatures of dissent: petitions and political engagement in modern Australia’ (Trish Luker)</p> <p>‘Ministers of Religion as Agents of the State in the Solemnisation of Marriages in Australia’ (Henry Kha)</p>	<p><b>C Settler colonialism</b> (North Lecture Theatre/Room 239) Chair: Prue Vines</p> <p>‘Inheritance Practises at the Grand River Reserve, 1850 to 1900’ (William Wicken)</p> <p>‘Security as Currency: Flows of Diplomacy and Discourse in the work of Roberto Regala’ (Ross Tugade)</p> <p>‘Reverse Perspective: Law, History and historiographies of the “monetary”’ (Judith Grbich)</p> <p>‘A First Nations and other Reserved Cases of the 1850s’ (Paula Byrne)</p>
1:15 – 2:15 pm	Lunch		

	2:15 – 3:45 pm	<b>Concurrent sessions 2</b>		
		<p><b>D Online session</b> (William McMahon Ball Lecture Theatre/Room 107) Chair: Jason Taliadoros</p> <p>‘Detention and Deportation Without Trial: The Case of Father Charles Jerger’ (Catherine Bond)</p> <p>‘The Rule of Coin: Currency, Law, and Moral Order in Classical Athens and Ancient Cyprus’ (Charalampos Stamelos)</p> <p>‘Can The CISG Regulate Cryptocurrency Sales? A Historical and Interpretative Inquiry’ (Inma Conde)</p>	<p><b>E Corporate law and corporations</b> (South Lecture Theatre/Room 224) Chair: Laura Dawes</p> <p>‘Can an immortal person have currency? A reassessment of the corporation by reference to limited liability’ (David Ash)</p> <p>‘Centring Corporate Law history in Corporate Law analysis: Some reflections on why corporate law history should be written, and on how it should be so’ (Sarah Wilson)</p>	<p><b>F Law and history in the Americas (joint session with ANZASA)</b> (Room G17, Old Quadrangle Building/Building 150, immediately next to Old Arts) Chair: Catharine Coleborne</p> <p>‘The U.S. Judiciary's Impact on Democratic Backsliding: A Critical Constitutional History Perspective’ (Yunrou Liu)</p> <p>‘Sexual Virtue Capitalism: Professional men, defamation and democracy in the late nineteenth century US’ (Jessica Lake)</p> <p>‘Circuits of Currency and Control: Corporations, Foreign Debt, and International Law in Latin America’ (Adriane Sanctis de Brito)</p>
	3:45 – 4:15 pm	Afternoon tea		
	4:15 – 5:15 pm	<p><b>Keynote 2: ‘Currency, Time, and Law in Late Medieval and Early Modern Europe: The Fluctuations of the <i>Valor Monetæ</i> and Contract Law Jurisprudence’</b> Professor Andreas Thier (University of Zurich) (William McMahon Ball Lecture Theatre/Room 107) Chair: Jason Taliadoros</p>		
	5:15 – 6 pm	<p><b>ANZLHS AGM</b> (William McMahon Ball Lecture Theatre/Room 107)</p>		
	6 – 9 pm	<p><b>Conference dinner</b> (University House, Professors’ Walk)</p>		

<b>Sat 29 Nov</b>	9 – 10 am	<b>Keynote 3: ‘The Role of Currency in the Development of Modern Expectation Damages in Contract at Common Law’</b> Professor Katy Barnett (Melbourne Law School) (William McMahon Ball Lecture Theatre/Room 107) Chair: Jessica Lake		
	10 – 10:30 am	Morning tea		
	10:30 am – 12:30 pm	<b>Concurrent sessions 3</b>		
		<p><b>G Currency and financial systems</b> (William McMahon Ball Lecture Theatre/Room 107) Chair: Prue Vines</p> <p>‘Treasury Bills – the real cause of the Rebellion of 1808?’ (Ben Hingley)</p> <p>‘A Tentative Legal Analysis of Digital Cash in New Zealand’ (Matteo Solinas)</p> <p>‘Minting Sovereignty: Currency, Law, and Identity in Early Modern Arakan’ (Nathan Willis)</p> <p>‘Isaac Friedman, a Tasmanian trader and his trade tokens’ (Endre Domaniczky)</p>	<p><b>H Medievalism and the common law tradition</b> (South Lecture Theatre/Room 224) Chair: Henry Kha</p> <p>‘Comparing the currency of restorative justice approaches: seventh-century Ireland and twenty-first-century Australia’ (Pamela O’Neill)</p> <p>‘Currency in Thirteenth-Century Legislation: The Statute of Westminster I (1275) as a Case Study’ (Jason Taliadoros)</p> <p>‘The decline of jury power and the losing currency of the idea of punishment in private law’ (Nicholas Sinanis)</p> <p>‘The medieval history of equity in the High Court of Australia, 1988–2025’ (Clare Davidson)</p>	<p><b>I British Empire</b> (North Lecture Theatre/Room 239) Chair: Jessica Lake</p> <p>‘Law, Finance, and Colonisation: The Tale of Two Railway Construction Contractors in Nineteenth Century Aotearoa New Zealand’ (Antonia Smith)</p> <p>‘From Colony to Metropole: The Currency of Land Title Reform and the 1864 Dublin Lecture of Robert Torrens’ (Michael Stuckey)</p> <p>‘The last, silent gasp of the British monetary empire: the failure of the ROBOT plan’ (David Blaazer)</p>
	12:30 – 1:15 pm	Lunch		

	1:15 – 2:45 pm	<b>Concurrent sessions 4</b>		
		<p><b>J Public law</b> (William McMahon Ball Lecture Theatre/Room 107) Chair: Isabella Alexander</p> <p>“From Letting Live to Making Life: The ‘Right to Life’ and the Genealogy of Social Constitution in India” (Lima Aktar)</p> <p>‘The sinews of peace?: currency, credit, cardplaying and the constitution’ (Koen Staplebrook)</p> <p>‘Love, law, and history: Justice Edelman’s activist originalism in <i>Love v Commonwealth</i>’ (Archie Horneman-Wren)</p>	<p><b>K Crime and justice</b> (South Lecture Theatre/Room 224) Chair: David Ash</p> <p>‘The 1891 Shearers’ Conspiracy Trials – Justice Served or Justice Denied?’ (Rhett Martin)</p> <p>‘Ghosts of Homicides Past: Historicising the Criminalisation of Homicide’ (Arlie Loughnan)</p> <p>‘Economic boundaries and family bloodlines: the 1891 death of 9-year-old Aboriginal domestic Polly at Woody Point’ (Tonia Chalk)</p>	<p><b>L International Law</b> (North Lecture Theatre/Room 239) Chair: Michael Stuckey</p> <p>‘The Currency of International Criminal Law: Development and Motivations’ (Melissa Pavihi)</p> <p>‘Assets and Pathways in Shaping International Law’ (Jordana Silverstein)</p> <p>‘The Gift of Rights: Visuality, Modern State and “Child Rights Law”’ (Malini Chidambaram)</p>
	2:45 – 3:45 pm	<p><b>Plenary panel: Rethinking the Corporation</b> Professor Sundhya Pahuja, Dr Tim Connor (Newcastle University), Dr André Dao (Melbourne Law School), Associate Professor Tim Peters (University of the Sunshine Coast), Dr Duncan I Wallace (Monash University) (William McMahon Ball Lecture Theatre/Room 107) Chair: Lucie O’Brien</p>		
	3:45 – 4 pm	<p>Thanks and conference close (William McMahon Ball Lecture Theatre/Room 107)</p>		
	4 pm onwards	<p>Informal drinks (Naughton’s Hotel, Royal Parade)</p>		