

# Intuiting the archive

We are researchers who find ourselves in archives, without formal training. Most of the time we depend on serendipity, luck, and intuition. How can we learn from historians to infer from archives without neglecting their colonial politics and epistemologies, silences, and ethical quandaries? How can we sensitise our methods, forward a decolonial agenda, and improve the stories we tell?

Join speakers **Tiffany Shellam** (History, Deakin University), **Ann Genovese** (Melbourne Law School), **Alessandro Antonello** (History, University of Melbourne) and **Louise Doyle** (National Archives of Australia) to discuss the challenges of archival research.

ALL WELCOME

Please email **Sam Balaton-Chrimes** ([sam.b@deakin.edu.au](mailto:sam.b@deakin.edu.au)) and **Uma Kothari** ([uma.kothari@manchester.ac.uk](mailto:uma.kothari@manchester.ac.uk)) to register.

| 10am – 5pm | Thursday, 15 August 2019

**INSTITUTE FOR POSTCOLONIAL STUDIES**

**78-80 Curzon St**

**North Melbourne**

Sponsored by the University of Melbourne Institute for International Law and the Humanities and the Institute for Postcolonial Studies

The **Ethical Sensibilities Occasional Workshop Series** is a site for scholars, students, activists, intellectuals, and others who care about the issues our Network focuses on and to talk openly about the murky ethical terrain of global North/South relationships.

We strive to create opportunities for debriefing, digesting, discussing and dissecting the challenges researchers face when crossing these boundaries (in either direction), and building meaningful interpersonal relationships while also speaking back to bigger issues, political, economic, social and intellectual.

We unapologetically deal with matters of the heart, as well as matters of the mind. The Series is convened by **Dr Sam Balaton-Chrimes (Deakin University)**.

Find out more at <http://criticaldevstudies.org/about/>

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<https://law.unimelb.edu.au/centres/iilah/news-and-events/events-2019/archivist-event>

IPCS is an independent venue for the exploration of postcolonial scholarship, politics and creative practice. Please consider supporting the Institute by becoming a member.